

2º Concerto

J. D. Bomtempo

All. Brillante

All. Brillante

Flauta

1º Oboé

2º Oboé

Fagote

1ª Trompa Mi b

2ª Trompa Mi b

Tímpanos

Piano

1ºs Violinos

2ºs Violinos

Violas

Violoncelos

Contrabaixo

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

Vl1

Vl2

Vio

Vcl

Cbx

4

p

p

p

Detailed description: This is a page of a musical score, page 2, showing measures 1 through 3. The score is for a symphony and includes parts for woodwinds, brass, and strings. The woodwind section (Flute, Oboe 1, Oboe 2, Bassoon) and brass section (Trumpet 1, Trumpet 2, Trombone) all play a whole note in the first measure, followed by rests in the subsequent measures. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have more active parts. Violin 1 and Violin 2 play a melodic line starting in the first measure, with dynamics of *p* and crescendo markings. The Viola has a similar melodic line starting in the third measure. The Violoncello and Contrabass play a steady bass line. The score is written in 4/4 time and the key signature has four flats (B-flat major or D-flat minor).

7

Flt

p

sol

Vl1

p

Vl2

mf

Vio

Vcl

p

Measures 7-9 of the score. The Flute (Flt) part has a rest in measures 7 and 8, then a melodic line starting in measure 9 with a 'sol' marking and a crescendo. Violin 1 (Vl1) has a melodic line with a crescendo. Violin 2 (Vl2) has a melodic line. Viola (Vio) has a melodic line. Violoncello (Vcl) has a rhythmic line. Dynamics include p, mf, and a crescendo.

10

Flt

p

Ob1

p

Fgt

p

Vl1

Vl2

p

Vio

p

Vcl

Cbx

p

Measures 10-12 of the score. The Flute (Flt) part has a melodic line starting in measure 10 with a crescendo. Oboe 1 (Ob1) has a melodic line starting in measure 10 with a crescendo. Flute (Fgt) has a rhythmic line. Violin 1 (Vl1) has a melodic line. Violin 2 (Vl2) has a melodic line. Viola (Vio) has a melodic line. Violoncello (Vcl) has a rhythmic line. Contrabass (Cbx) has a rhythmic line. Dynamics include p and a crescendo.

13

Flt

Ob1

Fgt

Tmp

VI1

VI2

Vio

Vcl

Cbx

p

pp

p

p

p

p

This musical score page contains measures 13, 14, and 15 of a piece. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe 1, and Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are in the upper staves, while the Timpani is in the lower middle. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 13 begins with a forte (f) dynamic for the Flute and a piano (p) dynamic for the Oboe 1 and Bassoon. The Flute plays a melodic line with a slur over measures 13 and 14. The Oboe 1 and Bassoon play a sustained note. The Bassoon has a grace note on the first beat of measure 13. The strings play a rhythmic pattern of eighth notes. The Timpani plays a single note on the third beat of measure 13. Measure 14 continues the woodwind and string parts. The Flute has a slur over measures 14 and 15. The Oboe 1 and Bassoon play a sustained note. The Bassoon has a grace note on the first beat of measure 14. The strings play a rhythmic pattern of eighth notes. The Timpani plays a single note on the third beat of measure 14. Measure 15 concludes the section. The Flute plays a melodic line. The Oboe 1 and Bassoon play a sustained note. The Bassoon has a grace note on the first beat of measure 15. The strings play a rhythmic pattern of eighth notes. The Timpani plays a single note on the third beat of measure 15. Dynamics include piano (p) for the woodwinds and strings, and pianissimo (pp) for the Timpani.

16

This musical score page contains measures 16 and 17 for an orchestral piece. The instruments and their parts are as follows:

- Flt**: Treble clef, key of B-flat major. Measure 16 has a half note G4 with a *fz* dynamic. Measure 17 has a whole rest.
- Ob1**: Treble clef, key of B-flat major. Measure 16 has a half note G4 with a *fz* dynamic. Measure 17 has a whole rest.
- Ob2**: Treble clef, key of B-flat major. Measure 16 has a half note G4 with a *fz* dynamic. Measure 17 has a whole rest.
- Fgt**: Bass clef, key of B-flat major. Measure 16 has a half note F3. Measure 17 has a half note G2 with a *fz* dynamic.
- Tr1**: Treble clef. Measure 16 has a half note G4 (*f*) and a half note F4 (*p*). Measure 17 has a half note G4 (*f*) and a half note F4 (*p*).
- Tr2**: Treble clef. Measure 16 has a half note G4 (*fp*). Measure 17 has a half note G4 (*fp*).
- Tmp**: Bass clef. Measure 16 has a half note F3 with a *f* dynamic. Measure 17 has a whole rest.
- Vl1**: Treble clef, key of B-flat major. Measure 16 has a half note G4 (*fz*) and a half note F4 (*p*). Measure 17 has a half note G4 (*fz*) and a half note F4 (*p*).
- Vl2**: Treble clef, key of B-flat major. Measure 16 has a half note G4 (*f*) and a half note F4 (*p*). Measure 17 has a half note G4 (*f*) and a half note F4 (*p*).
- Vio**: Bass clef, key of B-flat major. Measure 16 has a half note G2 (*fp*). Measure 17 has a half note G2 (*fz*).
- Vcl**: Bass clef, key of B-flat major. Measure 16 has a half note G2 (*fp*). Measure 17 has a half note G2 (*fz*) and a half note F2 (*p*).
- Cbx**: Bass clef, key of B-flat major. Measure 16 has a half note G2 (*fp*). Measure 17 has a half note G2 (*fz*) and a half note F2 (*p*).

The score is written in B-flat major (two flats) and 4/4 time. Dynamics include *fz* (forzando), *f* (forte), *p* (piano), and *fp* (fortissimo piano).

18

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

Vl1

Vl2

Vio

Vcl

Cbx

fz

f

p

fz

f

fp

fz

p

fz

f

fp

fz

p

Detailed description: This musical score page contains measures 18 and 19. The woodwind section (Flute, Oboe 1, Oboe 2, Bassoon) plays a melodic line in measure 18, marked *fz* (forzando), and then rests in measure 19. The brass section (Trumpet 1, Trumpet 2, Trombone) plays a rhythmic pattern in measure 18, with Trumpet 1 marked *f* and *p*, and Trumpet 2 marked *f*. The percussion section (Tympani) plays a single note in measure 18, marked *f*, and rests in measure 19. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a complex rhythmic pattern in measure 18, with Violin 1 marked *fz* and *p*, Violin 2 marked *f*, Viola marked *fp*, Violoncello marked *fp*, and Contrabass marked *fp*. In measure 19, the strings continue their pattern, with Violin 1 marked *fz* and *p*, Violin 2 marked *f*, Viola marked *fz* and *p*, Violoncello marked *fz*, and Contrabass marked *fz* and *p*.

22

Flt

fz

Ob1

fz

Ob2

f

Fgt

f

Tr1

f

Tr2

f

Vl1

fz

Vl2

Vio

f

Vcl

Cbx

Detailed description: This page of a musical score covers measures 22 and 23. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is for a full orchestra. Measures 22 and 23 are marked with a repeat sign. In measure 22, the Flute (Flt), Oboe 1 (Ob1), and Violin 1 (Vl1) play a fortissimo (fz) sixteenth-note triplet. The Bassoon (Fgt) plays a fortissimo (f) quarter note. The Trumpets (Tr1, Tr2) play a fortissimo (f) dotted quarter note. The Violin 2 (Vl2), Viola (Vio), and Contrabass (Cbx) play a fortissimo (f) dotted quarter note. The Violoncello (Vcl) plays a fortissimo (f) eighth-note triplet. In measure 23, the Flute, Oboe 1, and Violin 1 continue their triplet. The Bassoon plays a fortissimo (f) half note. The Trumpets play a fortissimo (f) quarter note. The Violin 2, Viola, and Contrabass play a fortissimo (f) quarter note. The Violoncello plays a fortissimo (f) eighth-note triplet.

[illegible]

This musical score page contains measures 31 and 32 of a symphony. The instrumentation includes Flute (Flt), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Fgt), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Timpani (Tmp), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vio), Violoncello (Vcl), and Contrabass (Cbx). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. Measure 31 begins with a rehearsal mark. The woodwinds and strings play sustained notes, while the timpani is silent. In measure 32, the woodwinds and strings continue their parts, with the timpani entering with a tremolo pattern. Dynamics include *f* (forte) and *fz* (forzando). The score is written in a standard musical notation style with a clean, professional layout.

[illegible]

[illegible]

42

Flt

Ob1

Fgt

p

Vl1

p

Vl2

Vio

p

Vcl

Cbx

45

Ob1

p

Vl1

Vl2

Vio

p

Vcl

Cbx

p

p

48 **B**

Flt *p* *f* *fz*

Ob1 *fz*

Ob2 *f* *f*

Fgt *p* *f*

Tr1 *f*

Tr2 *p* *f*

Tmp *f*

Vl1 *fz*

Vl2 *fz fz f*

Vio *ff*

Vcl *ff*

Cbx *p* *f*

This musical score page contains measures 54 through 56. The instruments are arranged as follows:

- Flt**: Flute, starting measure 54 with a whole rest.
- Ob1**: Oboe 1, playing eighth notes in measure 54.
- Ob2**: Oboe 2, playing a half note in measure 54.
- Fgt**: Bassoon, playing eighth notes in measure 54.
- Tr1**: Trumpet 1, playing quarter notes.
- Tr2**: Trumpet 2, playing quarter notes.
- Tmp**: Trombone, playing quarter notes.
- Vl1**: Violin 1, playing sixteenth-note runs.
- Vl2**: Violin 2, playing quarter notes.
- Vio**: Viola, playing a whole note chord.
- Vcl**: Cello, playing eighth notes.
- Cbx**: Double Bass, playing eighth notes.

The key signature has three flats (B-flat major or D minor). Measure numbers 54, 55, and 56 are indicated at the top of their respective staves. Dynamic markings include *f*, *ff*, and accents (*>*). A crescendo hairpin is visible in the Flute staff across measures 55 and 56.

[illegible]

64

Fgt

Vl1

Vl2

Vio

Vcl

Cbx

This musical system contains measures 64 through 68. The instruments are Fagotto (Fgt), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vio), Violoncello (Vcl), and Contrabasso (Cbx). The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked *p* (piano) for measures 65, 66, 67, and 68. The Fagotto and Violoncello parts have slurs over measures 65 and 66. The Viola part has a slur over measures 65 and 66. The Contrabasso part has a slur over measures 65 and 66. The Violin 1 and Violin 2 parts have slurs over measures 65 and 66. The Viola part has a slur over measures 65 and 66. The Violoncello part has a slur over measures 65 and 66. The Contrabasso part has a slur over measures 65 and 66.

69

Pno

This musical system contains measures 69 through 72. The instrument is Piano (Pno). The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked *ff* (fortissimo) for measures 69 and 70. The Piano part has a slur over measures 69 and 70. The Piano part has a slur over measures 71 and 72. The Piano part has a slur over measures 71 and 72. The Piano part has a slur over measures 71 and 72.

71

Pno

f *p* *p*

Vl1

Vl2

Vio

Vcl

p *pizz.*

74

Pno

p

Vl1

Vl2

Vio

Vcl

76

Pno

8va *p* *Legato*

Vl1

78 *8va*

Pno

V11

V12

79 80 81

The musical score for measures 78-81 is as follows:

- Measure 78:**
 - Pno:** Treble clef, key signature of three flats. The right hand plays a half note G4 (labeled *8va*) and a half note F4. The left hand plays a half note G3 and a half note F3.
 - V11:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4.
 - V12:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4.
- Measure 79:**
 - Pno:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4. The left hand plays a half note G3 and a half note F3.
 - V11:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4.
 - V12:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4.
- Measure 80:**
 - Pno:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4. The left hand plays a half note G3 and a half note F3.
 - V11:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4.
 - V12:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4.
- Measure 81:**
 - Pno:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4. The left hand plays a half note G3 and a half note F3.
 - V11:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4.
 - V12:** Treble clef, key signature of three flats. The right hand plays a half note G4 and a half note F4.

[illegible]

82

Flt

Ob1

Fgt

Pno

Vl1

Vl2

Vio

Vcl

f

p

84

Ob1

Pno

Vl1

Vl2

Vio

Vcl

p

p

86

Ob1

Pno

Vl1

Vio

Vcl

sol

8va

f

f

88

Flt

Ob1

Fgt

Pno

Vl1

Vio

sol

p

8va

8va

f

f

p

26

90

Pno

8va

92

Pno

Vl1

Vl2

Vio

Vcl

94

Pno

[illegible]

98

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Vl1

Vl2

Vio

Vcl

Cbx

fz

fz

fz

f *p*

fp

fp

fz *p*

fz *p*

fz *fp*

fp

fp

fp

100

Fgt *fz* *Solo*

Tr1 *f* *p* *Solo*

Tr2 *Solo*

Pno *Solo* *con espress* *3*

Vl1 *Solo*

Vl2 *f* *p* *Solo*

Vio *fz* *Solo*

Vcl *fp* *Solo*

Cbx *fp* *Solo*



102

Pno

104

Pno

p *cresc.* 8va

106

Pno

8va *p* *p*

108

Pno

8va **F** *p* *p*

Vl1

Vl2

Vio

Vcl

pp *p* *p* *p*

8va

110

Pno

VI1

VI2

Vio

Vcl



112

Ob1

8va

Pno

VI1

VI2

Vio

Vcl

p

32

114

Flt

Ob1

Fgt

p

Pno

8va

Vl1

Vl2

Vio

Vcl

=

116

Flt

8va

Pno

Vl1

Vl2

Vio

Vcl

p

p

p

p

118

Pno

pp

dim.

Vl1

Vl2

Vio

Vcl

p

120

Tr1

pp

G

Pno

mf

p

Vl1

Vl2

Vio

Vcl

122

Pno

8va

6

tr

6

Vl1

p

Vl2

f

p

Vio

fz

Vcl

p

124

Pno

6

6

6

6

6

Vl1

Vl2

Vio

Vcl

126

Pno

f

6

6

6

6

p

128

Pno

6 *fz* 6 *fz* 6 *f* *p*

VI1

VI2

Vio

Vcl

pizz.

130

Pno

8va- *p* 6 *fz* 6 *p* 6 *fz* 6

VI1

VI2

Vio

Vcl

p arco

131

Pno

VI1

VI2

Vio

Vcl

132

Pno

p
stacc.

133

Pno

cresc.

134

Pno

f *p* *cresc.*

136

Pno

8va *dim.* *f* *tr*

[illegible]

143

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

Vl1

Vl2

Vio

Vcl

Cbx

This musical score page contains measures 143, 144, and 145. The instrumentation includes Flute (Flt), Oboe 1 (Ob1), Oboe 2 (Ob2), Fagott (Fgt), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vio), Violoncello (Vcl), and Contrabasso (Cbx). The key signature has three flats (B-flat, E-flat, A-flat). Measure 143 features a melodic line in the Flute and Oboe 1, with Oboe 2 and Fagott playing sustained notes. Measure 144 shows a dynamic shift to *f* (forte) for the Fagott and Trumpet 2. Measure 145 continues the *f* dynamic, with the Violin 2 and Viola playing active rhythmic patterns. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

146

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

Vl1

Vl2

Vio

Vcl

Cbx

f

f

148

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Vl1

Vl2

Vio

Vcl

Cbx

This musical score page contains measures 148, 149, and 150. The instruments are arranged in three systems. The first system includes Flute (Flt), Oboe 1 (Ob1), Oboe 2 (Ob2), and Fagott (Fgt). The second system includes Trumpet 1 (Tr1) and Trumpet 2 (Tr2). The third system includes Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vio), Violoncello (Vcl), and Contrabasso (Cbx). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 148 starts with a forte (f) dynamic for most instruments. The Flute has a melodic line with slurs. Oboe 1 and 2 have sustained notes. Fagott has a low note. Trumpets have sustained notes. Violin 1 has a melodic line. Violin 2 has a melodic line. Viola has a sustained note. Violoncello and Contrabasso have sustained notes. Measure 149 continues the melodic lines in the woodwinds and strings. Measure 150 features a piano (p) dynamic for the Flute and Violin 2, while other instruments remain forte (f). The Flute has a melodic line with slurs. Oboe 1 and 2 have sustained notes. Fagott has a low note. Trumpets have sustained notes. Violin 1 has a melodic line. Violin 2 has a melodic line. Viola has a sustained note. Violoncello and Contrabasso have sustained notes.

151

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

VI1

VI2

Vio

Vcl

Cbx

p

I

p

p

p

154

Flt

Ob1

Fgt

Tr1

Tr2

Vln1

Vln2

Vio

Vcl

Cbx

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This musical score page contains measures 154, 155, and 156. The instruments are Flute (Flt), Oboe 1 (Ob1), Fagott (Fgt), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vio), Violoncello (Vcl), and Contrabasso (Cbx). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 154 shows the Flute and Oboe 1 with rests, while the Fagott, Trumpets, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso play a half note. Measure 155 features a crescendo for the Flute and Oboe 1, with the Flute playing a half note and the Oboe 1 a half note with a flat. The Fagott, Trumpets, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso play a half note. Measure 156 shows a fortissimo (f) dynamic for all instruments. The Flute and Oboe 1 play a half note, while the Fagott, Trumpets, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso play a half note. The Violoncello and Contrabasso have a fermata over the final note.

157

Flt

Ob1

Fgt

Vl1

Vl2

Vio

Vcl

Cbx

fz

p

fz

p

fz

p

p

fz

p

p

This musical score page contains measures 157 through 160. The instruments are Flute (Flt), Oboe 1 (Ob1), Fagotto (Fgt), Violin I (Vl1), Violin II (Vl2), Viola (Vio), Violoncello (Vcl), and Contrabasso (Cbx). The key signature has three flats (B-flat, E-flat, A-flat). Measure 157: Flt plays a half note G4 (fz); Ob1 plays a half note G4; Fgt plays a half note F3 (fz); Vl1 plays a half note G4 (fz) then a half note F4 (p); Vl2 plays a half note G4; Vio plays a half note F3 (fz); Vcl plays a half note F3 (fz); Cbx plays a half note G3 (fz). Measure 158: Flt rests; Ob1 plays a half note G4; Fgt rests; Vl1 plays a half note F4 (p); Vl2 plays a half note G4 (p); Vio plays a half note G3 (p); Vcl plays a half note G3 (p); Cbx rests. Measure 159: Flt rests; Ob1 plays a half note G4 (bowed); Fgt plays a half note G3 (p); Vl1 plays a half note F4 (p); Vl2 plays a half note G4; Vio plays a half note G3 (p); Vcl plays a half note G3 (p); Cbx rests. Measure 160: Flt rests; Ob1 plays a half note G4; Fgt rests; Vl1 plays a half note G4 (p); Vl2 plays a half note G4; Vio plays a half note G3; Vcl plays a half note G3; Cbx plays a half note G3 (p).

165 *8va*

Pno

Vl1

Vl2

Vio

Vcl

f

p

168 *8va*

Pno

Vl1

Vl2

Vio

Vcl

f

p

170 *8va*

Pno

f

6

6

VI1

fz

VI2

Vio

p

Vcl

f

172

Pno

f

6

6

VI1

p

VI2

Vio

Vcl

p

174

Pno

Vl1

Vl2

Vio

Vcl

f

f

176

Pno

Vl1

Vl2

Vio

Vcl

fz

f

fz

p

fz

fz

8va

178

Pno

f

fz

f

180

Pno

p

p

183

Pno

p

pp

p

185

Pno

8va

p

187

Pno

K

p

Vl1

Vl2

Vio

Vcl

p

p

p

189

Pno

Vln1

Vln2

Vio

Vcl

6

6

[illegible]

195

Pno

f *p* *mf*

8va

Vl1

Vl2

Vio

Vcl

p

197

Pno

fz *p* *fz* *p*

8va

Vl1

Vl2

Vio

Vcl

199 *8va*

Pno

fz *p* *f* *tr*

VL1

VL2

Vio

Vcl

p

Detailed description: This system covers measures 199 and 200. The piano (Pno) part is the most active, with a right-hand melody featuring trills and a left-hand accompaniment of chords. A dynamic marking of *fz* (forzando) is present at the start of measure 199, followed by *p* (piano) and *f* (forte). An *8va* (octave up) marking is indicated above the first staff. The strings (VL1, VL2, Vio, Vcl) provide a harmonic background with sustained notes. The Viola and Cello parts have a *p* (piano) dynamic marking in measure 200.

201

Pno

fz *fz* *fz*

VL1

VL2

Vio

Vcl

Detailed description: This system covers measures 201 and 202. The piano (Pno) part is highly technical, featuring rapid sixteenth-note passages and sixteenth-note chords. The dynamic marking *fz* (forzando) is repeated three times. The strings (VL1, VL2, Vio, Vcl) continue with sustained notes, providing a harmonic foundation for the piano's rapid runs.

203

Pno



204

Pno



205

Pno



206

Pno

fz

Vl1

f

207

Pno

Vl1

Vl2

Vio

Vcl

The musical score for measures 207-210 is as follows:

- Measure 207:**
 - Piano (Pno):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a forte (*f*) dynamic, featuring a sixteenth-note triplet (F4, G4, A4) followed by a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). The bass line consists of a sustained chord of F3, B2, and A2.
 - Violin I (Vl1):** Treble clef, key signature of three flats. Plays a quarter note F4, followed by a quarter rest, and a quarter note G4.
 - Violin II (Vl2):** Treble clef, key signature of three flats. Plays a quarter note F4, followed by a quarter rest, and a quarter note G4.
 - Viola (Vio):** Alto clef, key signature of three flats. Plays a quarter note F3, followed by a quarter rest, and a quarter note G3.
 - Violoncello (Vcl):** Bass clef, key signature of three flats. Plays a quarter note F3, followed by a quarter rest, and a quarter note G3.
- Measure 208:**
 - Piano (Pno):** Treble clef, key signature of three flats. The melody continues with a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2). The bass line remains a sustained chord of F3, B2, and A2.
 - Violin I (Vl1):** Treble clef, key signature of three flats. Plays a quarter note F4, followed by a quarter rest, and a quarter note G4.
 - Violin II (Vl2):** Treble clef, key signature of three flats. Plays a quarter note F4, followed by a quarter rest, and a quarter note G4.
 - Viola (Vio):** Alto clef, key signature of three flats. Plays a quarter note F3, followed by a quarter rest, and a quarter note G3.
 - Violoncello (Vcl):** Bass clef, key signature of three flats. Plays a quarter note F3, followed by a quarter rest, and a quarter note G3.
- Measure 209:**
 - Piano (Pno):** Treble clef, key signature of three flats. The melody continues with a descending eighth-note scale (F2, E2, D2, C2, B1, A1, G1, F1). The bass line remains a sustained chord of F3, B2, and A2.
 - Violin I (Vl1):** Treble clef, key signature of three flats. Plays a quarter note F4, followed by a quarter rest, and a quarter note G4.
 - Violin II (Vl2):** Treble clef, key signature of three flats. Plays a quarter note F4, followed by a quarter rest, and a quarter note G4.
 - Viola (Vio):** Alto clef, key signature of three flats. Plays a quarter note F3, followed by a quarter rest, and a quarter note G3.
 - Violoncello (Vcl):** Bass clef, key signature of three flats. Plays a quarter note F3, followed by a quarter rest, and a quarter note G3.
- Measure 210:**
 - Piano (Pno):** Treble clef, key signature of three flats. The melody continues with a descending eighth-note scale (F1, E1, D1, C1, B0, A0, G0, F0). The bass line remains a sustained chord of F3, B2, and A2.
 - Violin I (Vl1):** Treble clef, key signature of three flats. Plays a quarter note F4, followed by a quarter rest, and a quarter note G4.
 - Violin II (Vl2):** Treble clef, key signature of three flats. Plays a quarter note F4, followed by a quarter rest, and a quarter note G4.
 - Viola (Vio):** Alto clef, key signature of three flats. Plays a quarter note F3, followed by a quarter rest, and a quarter note G3.
 - Violoncello (Vcl):** Bass clef, key signature of three flats. Plays a quarter note F3, followed by a quarter rest, and a quarter note G3.

208

Pno

f

fz

3 6 6

Vl1

Vl2

Vio

Vcl

212 **L** *Tutti*

Fgt *pp*

Vl1 *Tutti* *pp*

Vl2 *Tutti* *p*

Vcl *Tutti* *pp*

Cbx *Tutti* *pp*

215

Flt

Fgt *p*

Vl1

Vl2

Vio *p*

Vcl

Cbx

218

This musical score page contains measures 218 and 219 for an orchestral piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves, each labeled on the left: Flt, Ob1, Ob2, Fgt, Tr1, Tr2, V11, V12, Vio, Vcl, and Cbx. Measures 218 and 219 are separated by a double bar line. The Flute (Flt) part in measure 218 consists of a half note G4, followed by a half rest in measure 219. The Oboe 1 (Ob1) part has a half note G4 in measure 218, which is tied to a half note G4 in measure 219. The Oboe 2 (Ob2) part has a half note G4 in measure 218, tied to a half note G4 in measure 219. The Bassoon (Fgt) part has a half note G3 in measure 218, tied to a half note G3 in measure 219. The Trumpet 1 (Tr1) part has a half note G4 in measure 218, tied to a half note G4 in measure 219. The Trumpet 2 (Tr2) part has a half note G4 in measure 218, tied to a half note G4 in measure 219. The Violin 1 (V11) part has a half note G4 in measure 218, tied to a half note G4 in measure 219. The Violin 2 (V12) part has a half note G4 in measure 218, tied to a half note G4 in measure 219. The Viola (Vio) part has a half note G4 in measure 218, tied to a half note G4 in measure 219. The Violoncello (Vcl) part has a half note G3 in measure 218, tied to a half note G3 in measure 219. The Contrabass (Cbx) part has a half note G3 in measure 218, tied to a half note G3 in measure 219. The dynamic marking *f* (forte) is present at the beginning of measures 218 and 219 for the Flt, Ob2, Fgt, Tr1, Tr2, V11, V12, Vio, Vcl, and Cbx parts. The Flt part has a *f* marking at the beginning of measure 218. The Ob2 part has a *f* marking at the beginning of measure 218. The Fgt part has a *f* marking at the beginning of measure 218. The Tr1 part has a *f* marking at the beginning of measure 218. The Tr2 part has a *f* marking at the beginning of measure 218. The V11 part has a *f* marking at the beginning of measure 218. The V12 part has a *f* marking at the beginning of measure 218. The Vio part has a *f* marking at the beginning of measure 218. The Vcl part has a *f* marking at the beginning of measure 218. The Cbx part has a *f* marking at the beginning of measure 218.

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

V11

V12

Vio

Vcl

Cbx

[illegible]

223

Pno

p



226

Pno

p

p

Vl1

p

Vl2

p

Vio

p

Vcl

pizz.

228

Pno

230

8va

Pno

p

V11

p

V12

232

8va

Pno

V11

V12

234 **M**

Flt *p*

Ob1 *p*

Fgt

Pno *f*

Vl1 *f* *p*

Vl2 *f* *p*

Vio *f* *p*

Vcl *f* *p*

arco

236

Ob1

Pno *p* *f*

Vl1

Vl2

Vio

Vcl *p*

Ob1

Pno

Vl1

Vl2

Vio

Vcl



Flt

Ob1

Fgt

Pno

Vl1

Vio

Vcl

8va

3

8va

sol

p

f

f

p

242

Flt

Fgt

Pno

8va

f

Vio

Vcl

Measures 242 and 243. The Piano part is the primary melodic instrument, with the right hand playing a melodic line marked *8va* and *f*, and the left hand playing a bass line marked *f*. The Flute, Flute/Guitar, Viola, and Violoncello parts have whole rests in both measures.



244

Pno

Measure 244. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The measure is marked with a double bar line at the end.

[illegible]

248

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Pno

f

f

Cadenza

VL1

VL2

Vio

Vcl

Cbx

250

Pno

6 6

252

Pno

254

Pno

256

Pno

258

Pno

Vl1

Vl2

Vio

Vcl

p

260

Pno

Vl1

Vl2

Vio

Vcl

p



262

Ob1 *p* soli

Fgt *p* soli

Pno

Vl1

Vl2

Vio

Vcl

264

Flt

Fgt

Pno

8va

VI1

VI2

Vio

Vcl

266

Pno

VI1

VI2

Vio

Vcl

268

Tr1

Pno

VI1

VI2

Vio

Vcl

p

p

p

p



270

Tr1

Pno

VI1

VI2

Vio

Vcl

f

p

p

p

68

272

Pno

Vl1

Vl2

Vio

Vcl

Trills (tr) and sixteenth-note runs in the piano part. The strings (Vl1, Vl2, Vio, Vcl) play a rhythmic pattern of eighth notes and rests.



274

Pno

Vl1

Vl2

Vio

Vcl

Measures 274-275. The piano part features a forte (*f*) dynamic and sixteenth-note runs. The strings (Vl1, Vl2, Vio, Vcl) are silent.



275

Pno

Measure 275. The piano part features a sixteenth-note run. The strings (Vl1, Vl2, Vio, Vcl) are silent.

276

Pno

f

6

6

6

6

277

Pno

6

6

6

6

Vl1

Vl2

Vio

Vcl

p

p

278

Pno

f

p

f

p

Vl1

Vl2

Vio

Vcl

279

Pno

VI1

VI2

Vio

Vcl

p

p

p

p

280

Pno

VI1

VI2

Vio

Vcl

p

281

Pno

p

282

Pno

6 *cresc.* 6 6 6

283

Pno

f 6 6 6 6

284

Pno

6 6 6 6

285

Pno

f 3 3 6 3

286

Pno

p 6 *cresc.* 6 6 6

287

Pno

8va

6

6

6

6

288

Pno

8va

6

6

6

6

289

Pno

8va

6

6

6

6

290

Pno

8va

Loco

f

6

6

6

6

291

Pno

6

6

6

6

292

Pno

8va

fz

6

6

6

6

294

Pno

8va

tr

297

[P] Tutti

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

Vl1

Vl2

Vio

Vcl

Cbx

f

299

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Vl1

Vl2

Vio

Vcl

Cbx

$$\mathcal{f}$$